



TNT THEATRE
PRESENTS

Romeo and Juliet

BY W. SHAKESPEARE



DIRECTED BY PAUL STEBBINGS
MUSIC BY JOHN KENNY
PRODUCED BY GRANTLY MARSHALL

GUEST ENGLISH PERFORMANCE

OULU INTERNATIONAL SCHOOL | THEATRE

KASARMINTIE 4, 90130 OULU

05.10.2023 - 10H15 & 13H15

PRICE: 13€ / STUDENTS | 22€ / ADULTS

Booking form: <https://www.artednet.com/finland>

Educational material free of charge - Discount possible for groups > 100

Additional information: fed@artednet.com

Romeo and Juliet

BY WILLIAM SHAKESPEARE

Directed by PAUL STEBBINGS
Original score by JOHN KENNY
Produced by GRANTLY MARSHALL

TNT Theatre has developed an international reputation for presenting dynamic, exciting and direct productions of Shakespeare's major works. Live music, powerful choreography and a simple performance style allow a modern audience to experience Shakespeare's great love story as an Elizabethan audience might have done at a London theatre some four hundred years ago. In this production the play is freed from clichés. Verona is brought to the stage in all its classical glory, Latin passion and baroque decadence. This is an Italy where honour, pride and family loyalty are valued above morality, peace and love.

TNT works carefully to bring out the true richness and depth of Shakespeare. This approach has been much appreciated by a wide audience who is often surprised at how accessible and relevant Shakespeare's plays become when they are performed in the manner Shakespeare might have intended.

The music for this production comprises both recorded instrumental and live vocal elements. In addition to original composition, John Kenny has arranged and adapted many baroque vocal and instrumental works, which are performed on historical instruments by The Scott Free Ensemble (baroque violin, alto & tenor sackbuts recorders, percussion, harpsichord and organ). This production tours widely in Europe and China and has visited over thirty countries since its premier fifteen years ago.

Duration: 90 min. | Study Material: free of charge

"TNT – highly effective and charismatic theatre." – Village Voice New York

"One of the most interesting developments on the current theatrical scene." – The Guardian, Britain.

"If young people need to be persuaded to go to the theatre, TNT are the company to see." – Sudkurier, Germany.