

Sylas Shaw is an actor and comedian with Transylvanian roots. He has been professionally active since 2019 and has been fortunate to perform with some of the best talent going. Whether playing opposite Mark Bonnar and Bill Paterson in GUILT S1 or Tchéky Karyo and Fiona Shaw in BAPTISTE S2 he is always learning. Furthermore, he has also written and performed two full hour comedy shows: THEY SAID THERE WOULD BE JOBS and SYLAS BUT DEADLY.

He is of Hungarian descent but grew up in the mythical land of Transylvania, Romania, something he mentions regularly. He now lives in the equally mythical land of Scotland, telling stories, writing jokes and avoiding the infamous midgies.

He is passionate about exploring the mess of the human experience through complex and layered characters while also having a cheeky laugh. For fun he enjoys the outdoors, a rowdy concert and a good boogie.

Simone Mumford is a multilingual English/Russian actor based between Paris and London. She graduated from L'École Internationale de Théâtre Jacques Lecoq in 2023, where she engaged in daily improvisation and devised over fifty pieces of theatre. Between 2023 and 2024, Simone collaborated with over five theatre companies, performing roles such as Nina in a French adaptation of THE SEAGULL, to multi-rolling in THE DIRTY DOZEN, an original comedy, and LES RENCONTRES DE L'OGRE, a collaborative festival created by Lecoq alumni.

Her other credits include EAST (Les), CLOSER (Anna), THE RIVALS (Julia), A MIDSUMMER NIGHT'S DREAM (Titania), and WOMEN OF TROY (Hecuba). Simone thrives on the challenges and energy of physical theatre and is thrilled to join TNT Theatre for the first time.

Jean-Paul Pfluger has worked with the National Youth Theatre of Great Britain, performed on Broadway for His Royal Highness Prince Edward and sang for Sir Andrew Lloyd Webber at the Royal Albert Hall. Directed by David Oyelowo in The White Devil he then went on to play Mercutio in Romeo and Juliet for the RSC. His roles include: Mr Juno OVERRULED, Matt LEGAL WEAPON, Mark KENNEDY'S CHILDREN, Luke EAST ANGLIAN PSYCHOS, Don John MUCH ADO, Lovewell HUSH, Lodovico WHITE DEVIL, Jesus Christ CALVARY, Will ECHOS & SHADOWS, Antonio MERCHANT OF VENICE, Balthazar MELCHIOR'S QUEST, Petruchio TAMING OF THE SHREW, Berowne LOVE'S LABOURS LOST, The Dauphin HENRY V, Elvis Presley THE KING OF ROCK, The Giant THE SELFISH GIANT, Griselda CINDERELLA, Dr Caius MERRY WIFE'S OF WINDSOR, Mercutio ROMEO & JULIET, Ben Ross THE WAVE, Kindred Rose OWLERS, Bassanio MERCHANT OF VENICE, Sebastian THE TEMPEST, The Monster FRANKENSTEIN, Captain Beatty FAHRENHEIT 451, ILLIAM DHONE THE GHOST OF ILLIAM DHONE, Malvolio TWELFTH NIGHT, Orsino/Maria TWELFTH NIGHT, Iago OTHELLO, Callum O'Reilly THE LEGITIMATE PEAKY BLINDERS, White Rabbit/Mad Hatter/Queen of Hearts ALICE IN WONDERLAND.

He has also enjoyed directing various productions, most recently THE IMPORTANCE OF BEING ERNEST. He is very grateful to be invited back to TNT to work with Paul Stebbings on this production of JEKYLL & HYDE.

