



TNT THEATRE PRESENTS

# OLIVER TWIST

BY CHARLES DICKENS

**Price: €12**

Teachers enter for  
free

Reduction for  
bookings of around  
100 or more

**PISA**

**Teatro Nuovo**

**Piazza della Stazione, 16, 56125 Pisa PI, Italy**

**07.03.2024**

**09h00 & 11h15**

Bookings: <https://forms.gle/taXHNdoiuMT7V8A1A>

Additional information: [sal@artednet.com](mailto:sal@artednet.com)

<https://www.artednet.com/oliver-twist>





ADAPTED BY PAUL STEBBINGS & PHIL SMITH  
DIRECTED BY PAUL STEBBINGS  
MUSIC COMPOSED BY THOMAS JOHNSON  
PRODUCED BY GRANTLY MARSHALL

***Charles Dickens wrote the great line that shook the world “Please, Sir, I want some more!” and this production takes up his challenge to give justice to those who live in poverty. As the rich get richer and the poor poorer, what could be more relevant than Dickens masterpiece?***

**OLIVER TWIST** has been described as the first modern novel. It is one of the few novels whose characters have entered into modern myth - Fagin, Bill, Nancy and the Artful Dodger can claim to be some of the best known literary creations outside of Shakespeare. The enormous energy of these characters and the full bloodied portrait of the first modern urban nightmare, London, make the story not only exciting and dramatic, but also truly contemporary. The themes and social issues raised by Dickens are as relevant today as they were when the novel was published over one hundred and sixty years ago.

The central theme is the link between poverty and crime. Beyond that it explores the way society treats its weakest members. Dickens' style is highly theatrical, switching between the almost documentary to the comic, from action-packed narrative to emotional drama and indeed he himself gave dramatic readings of much of **OLIVER TWIST** to huge audiences in Britain and the USA. TNT sweep away the sentimentality of so many versions and present the story through the eyes of Fagin as he stands on the gallows awaiting execution. The story is his last attempt at justifying his life of crime.

**The audience too must answer if he was indeed at fault. Is he a criminal or a victim? Does he care for his boy thieves or does he exploit them?**

“An “English lesson” of a special kind. No dictionary is necessary to understand it.”

— English Theatre Group TNT with “Oliver Twist” in the Bergischer Löwe (BERGISCHE LANDESZEITUNG)

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