

### **Avena Mansergh - Wallace**

Avena is an Irish Actress based in London. She trained at Drama Centre London and the London school of Dramatic Art. Theatre includes: THE ONLY WHITE, DON'T DESTROY ME, PERSON OF INTEREST, WHO IS THEO, LOVESICK, THE ILLUSION, WHEN THE TERROR IS ENDED THE VICTIMS WILL DANCE and THE RECRUITING OFFICER. Film and TV includes: NEW BLOOD (BBC), SPOOR, COLORBLIND, NIGHT SURF, SORRY SIGNS. Voiceover work includes: HARPER COLLINS, WF HOWES, THE RNIB, DK AUDIO / RED APPLE CREATIVE, AUDIBLE, THE GUARDIAN, THE NATIONAL GALLERY OF IRELAND, BORD NA MONA, SSE AIRTRICITY. She is so excited to be working for TNT / ADGE and thrilled to be a part of the ensemble in her first touring production of Europe. @Avena\_Mansergh\_Wallace

### **Ellen Victoria**

Ellen is a Swedish-Argentinian actress based in London. She studied Drama at the University of Exeter, where she participated in mainly musical theatre productions including the musical RENT, where she played the role of Mimi. Ellen has also performed in a 2-week run at the Edinburgh Fringe Festival in the musical GODSPELL. Ellen is an advocate for projects that represent Latin American stories and performed in a night at The Roundhouse in London, celebrating the work of Latin American playwrights. She has recently performed in the play PLAGUE PALACE at Theatre503 in London, as well as completed filming for the lead role in the short film HALTER. She has worked with ADGE/TNT before, touring Europe with THE WAVE at the start of this year. Ellen is thrilled to be on tour with 1984 and is looking forward to sharing its message around Europe.

### **Bruno Roubicek**

Bruno toured Europe, the UK and Asia with three ADGE productions in the late nineties. He is delighted to be working with the company again after a 23-year break. In that time he toured internationally with the British performance company, Forced Entertainment, (International Ibsen Award 2016) in several shows including BLOODY MESS, FIRST NIGHT, THE WORLD IN PICTURES, THE VOICES, QUIZZOOLA and THE LAST ADVENTURES. He then collaborated with companies in Austria, Netherlands, Belgium and France, including the Comédie de Reims and most recently appearing throughout France in HELAS (Dir. Nicole Genovese). Bruno maintained his own practice throughout this time and completed a practical PhD in 2017 researching the ecological and social impacts of performances of digging of wildlife ponds.

### **Jack Herlihy**

After years of working as a doctor in the NHS, Jack finally retrained at The Royal Central School of Speech & Drama with a specialism in Shakespeare. He is now a London-based actor, musician and director having performed across the UK and Europe. He is a former member of the National Youth Theatre and has devised shows at the Edinburgh Fringe Festival. His most recent stage credits include THE WAVE (ADGE/TNT Theatre), HAMLET (Embassy Theatre), THE HISTORY BOYS (Oxford Playhouse) and THE PRODUCERS (Oxford Playhouse). He is currently in post-production for his directorial debut, TOMORROW, a physical adaptation of Macbeth. Jack is excited to tour with ADGE/TNT once again bringing one of literature's most poignant stories to life.

**Tom Vercnocke**

Born and raised in Belgium, Tom moved to the UK to study at the Guildford School of Acting in BA (Hons) Actor Musician. Tom's theatre credits include Robert in THE WAVE (TNT Theatre/ADG Europe), BUDDY HOLLY AND THE CRICKETERS (UK Tour), Joshua Dunn in NO HORIZON (Right Hand Theatre) and Harry in Noel Coward's ME AND THE GIRLS (Evergreen Theatrical Productions). Film credits include Damon in THIS IS THE NIGHT MAIL. Tom has also worked professionally as a drummer/percussionist, notable credits include the BBC FIRST NIGHT OF THE PROMS in 2018.